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ABRSM Grade 5 Brass (Treble Clef)

(inc Bb Trumpet, Bb & Eb Cornet, Flugelhorn, Eb Tenor Horn, Bb Baritone/Euphonium and Tuba)

Scale 1: Eb Major (Measures 1-3)
Scale 2: Db Major (Measures 4-6)
Scale 3: G Major (Measures 7-9)
Scale 4: Ab Major (Measures 10-12)
Scale 5: Bb Minor (Measures 13-15)
Scale 6: C# Minor (Measures 16-18)
Scale 7: G Minor (Measures 19-21)

Bass Clef Scales Major Scales

C Major

G Major

D Major

A Major

E Major

B Major

F# Major

C# Major

F Major

Bb Major

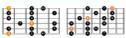
Eb Major

Ab Major

Db Major

Gb Major

Cb Major



• Use the bass fretboard notes diagram on page 5 to position the white notes over the tonic note you need (see illustration overleaf). The Phrygian dominant can also be thought of as being the fifth mode of a harmonic minor scale – the scale shapes are the same but the tonic notes are different depending on which scale is being played. The white circles are positioned over G notes on the fretboard; the scale produced by playing up from the lowest white note to the next (an octave higher) is a G major scale. Sold to , S E L A C S S S A B o s i o g e p r A & s d r o Ch Guitar Command www.GuitarCommand.com By Laurence Harwood. They can be used to improvise over diminished chords with the same root as the tonic of the scale. Use arpeggios to create riffs, bass lines and patterns, or in improvisation. The blues scale is the same scale as a pentatonic minor, but with an additional note - the flattened fifth. (The root note is the note that gives the chord its name, e.g. the 'G' in 'G major'.) Therefore, if you learn a movable major chord shape, you can play any major chord! However, to avoid either playing chords too high up the fretboard or having to jump around the fretboard too much, it is always useful to know more than one way of playing each type of chord. Jazz Minor Scale (Melodic Minor) 19. • An 'X' above a string means that the string should not be played as part of that chord. Scale spelling for Double Harmonic Scale: 1, ♯2, 3, 4, 5, ♯6, 7 www.guitarcommand.com 20 Altered Scale The altered scale is the same as a jazz minor scale that starts from the seventh degree. Ideal for playing over major chord sequences. Try to avoid hitting it with either your plectrum or fingers when you strum the chord, or stop it from sounding by muting it with other fretting fingers. • Combine two or more scale diagrams (by changing fretboard position as you play) to create two octave scales and longer lines. All of the arpeggios shown here are 'movable' shapes, with the root notes being represented by the white circles. Blues 10. For a free pdf of bass guitar practice routine please visit the theory page in the menu and look at the top. • Some scale diagrams can be used for more than one tonic note (e.g. diminished scale diagrams). Playing scales and arpeggios as part of a regular practice routine can also develop finger dexterity and general playing technique. Major (Ionian) 11. Lydian 14. If you were to position your hand so that the white circles were over A notes on the fretboard, the same scale diagram would produce an A Major scale. If the seventh note of a jazz minor scale is used as the tonic note, it becomes an altered scale. Scale Spellings 6. How To Read Scale Diagrams 6. Used in this way, diminished scales create tensions that can give the line a jazz sound. It contains a comprehensive collection of scales, chords and arpeggios that can be used while improvising and composing. It has a distinctive minor tonality and is often used when playing over minor seventh chords. Scale spelling: 1, 2, ♯3, 4, 5, 6, 7 www.guitarcommand.com 18 Phrygian Dominant Scale The Phrygian dominant scale is also known as the 'Spanish gypsy' or 'Freyygish' scale. It is also known as the natural minor scale and can be used in minor chord sequences. For example, the same major chord shape that produces a G major chord at the third fret will produce an A major chord if it is played two frets higher up the neck. • Gain maximum benefit from practice sessions. Minor 37. Arpeggios 37. It contains a huge range of movable scale, chord and arpeggio fingerboard diagrams – allowing you to play in any key. Minor 7th 38. Phrygian 13. Scale spelling: 1, 2, ♯3, 4, 5, ♯6, ♯7 www.guitarcommand.com 15 Please report unauthorised distribution. • Suitable for practice & performance. The illustration overleaf shows how a major scale diagram is used to play a G major scale. Whole Tone 24. You can keep printouts in a folder or even on the wall!41 page pdf eBook packed full of bass diagrams. All scales are presented as easy-to-read guitar fretboard diagrams with tab: there's no need to read music.Packed with information and available for immediate download. Many famous melodies have been written using the major scale, and it is also often used in improvisation. Also Available: Bass Backing Tracks Metal Bass Backing Tracks Blues • Invent your own bass lines or improvise solos. Remember, if you are having problems getting all of the notes to sound, it is usually a case of moving your fingers around within the frets to find a more efficient position rather than simply pressing down harder. Bass tab, showing the scales in 1 octave, is also provided. Learning just one movable chord shape means that you can play that chord with any root note. It is the same as a normal major scale but with a raised fourth note; this forms a tritone (augmented fourth interval) with the tonic note and gives the scale its unique sound. Diminished 7th 34. Diminished 23. Multiple diagrams are provided for each type of scale, movable chord and arpeggio, allowing them to be played all over the neck. Power Chords 33. Quick Reference Chords 27. Download now and take your bass playing to the next level! Only \$12.47 Buy on Your order will be handled by Gumroad, our secure download provider. Harwood. Written to be the only reference book a bassist will need. Bass Guitar Scales Chords And Arpeggios is available to download direct from Guitar Command. Play up from the lowest white note to the highest and down again, playing the highest note only once. Locrian Modal Scale The Locrian mode is the seventh mode of a major scale. Knowledge of chords is also beneficial in improvisation and when writing bass lines. Scale spelling: 1, ♯3, 4, 5, ♯7 www.guitarcommand.com 7 Pentatonic Major Scale A widely used scale that produces a clear, melodic sound. Applicable taxes (if any) will be added prior to checkout. Major 28. Get your copy today! This book is ideal for use with our Bass Scales Backing Tracks. How To Read Scale Diagrams Bass scale diagrams represent the fretboard, and show where the fretting fingers should be placed in order to play a scale. Suspended 2nd 39. They are usually strummed, but can also be arpeggiated (their notes played individually) to make riffs and bass lines. This scale can be used over dominant flat-five or sharp-five chords. Major Minor Dominant 7th www.guitarcommand.com 37 Minor 7th Major 7th Major 6th www.guitarcommand.com 38 Minor 6th Suspended 2nd Suspended 4th www.guitarcommand.com 39 Diminished 7th Minor 7th Flat Five www.guitarcommand.com 40 Guitar Command Bass Backing Tracks You've learned the scales – now use them ... • All of the notes in scale diagrams (black and white) can be used in improvisation or when playing bass lines and riffs. Bass Guitar Chords Quick Reference The following section contains all of the commonly used types of chord with every root note. Chords add a different texture to a bass part. (Note: the double harmonic scale is also sometimes called the Spanish gypsy scale). Pentatonic Major 9. Add this to your library and keep on rockin'!!'. ...this will help you develop bass chords as well as how to play in scales that will make you sound like the best bass player on the block.' Bass Guitar Scales, Chords & Arpeggios Features Learn Scales, chords and arpeggios for use in your bass playing.Once downloaded, the book can be printed out or used on-screen. Notice that the shapes are the same as those of the pentatonic minor, but that the root notes are in different positions. For this reason each scale shape has more than one root note marked. All the commonly used bass chords are also included in a quick reference section, allowing you to find the chord that you need quickly and easily. Mixolydian 15. • In non-movable chord diagrams (such as those in the quick reference chords section), a thick horizontal line at the top represents the 'nut' of the guitar. Minor 7th 31. They are on the relevant pages listed below like 6th, major 7th etc. Notes On A Bass Guitar Fretboard How To Read Bass Guitar chords All The Notes On A Bass Clef In Relation To The Guitar FretboardBass Guitar Chord InversionsCapo ChartChord Accompaniment GuideChords on A Staff/Major Chords Bass/Minor Chords Bass/Power Chords Bass/Sus2 Chords Bass/Sus4 Chords Bass/Major 7th Chords Bass/Minor 7th Chords Bass/7th Chords Bass/6th Chords Bass/9th Chords Bass/Diminished Chords Bass/Augmented Chords Bass/Bass Chord Progressions/Slash Chords/Theory/Bass Tabs Bass Guitar Scales Chords And Arpeggios is a printable PDF book for bass guitarists. www.GuitarCommand.com Learn how to write and play effective bass lines. Chord Diagrams • Chord diagrams represent the fretboard in the same way as scale diagrams; however, when playing chords, all of the notes are played at the same time (unless the chord is being arpeggiated). Compare the two scales to see the relationship. Minor 6th 39. Aeolian (Natural Minor) 16. Songs, riffs and famous tunes presented in bass tab and notation. When using the scale in improvisation or while playing a bass line, all of the notes in the diagram may be used. Play this scale shape either by using your index finger to play the first two notes on each string OR by using your little finger to play the last two notes on each string. As with the scales and chords, the arpeggios are presented as movable diagrams, allowing you to use them in any key at any position on the fretboard. If the nut is not shown, a number by the side of the diagram shows the fret at which the chord should be played. Want free bass information? Because of this, every note in the scale shapes below can potentially be a tonic note. Double Harmonic (Arabic, Gypsy, Byzantine) 21. Minor 29. This is when a finger (usually the index finger) is placed across the fretboard and used to play more than one note at a time. Bass Guitar Chords Bass Chords Sample Pages: Click to enlarge Bass Guitar Scales Chords And Arpeggios also features bass chords, both in open position and as movable chord shapes. Dominant 7th 38. Scale spelling: 1, ♯3, 4, ♯5, 5, ♯7 www.guitarcommand.com 9 Major Scale / Ionian Modal Scale The 'standard', familiar sounding scale, upon which the scale spelling system is based. All Rights Reserved. Altered 22. Pentatonic Minor 8. Major 7th 38. Arpeggios are extremely helpful when writing bass lines and improvising single-note lines. It is used by practically every bassist in every musical style, and should be among the first scales a beginner bass guitarist learns. Playing chromatic scales can be a good warm-up exercise. major and minor bass chords for left handed players.pdfFile Size: 768 kbFile Type: pdfDownload File bass_guitar_chords.pdfFile Size: 976 kbFile Type: pdfDownload File This page contains all (4 string) bass guitar chord charts for all bass chords (major, major 7th, minor, minor 7th, power, sus2, sus4, augmented, 6th, 9th, 7th (also known as dominant chords) and chord progressions and inversions, for beginners upwards and has a free pdf of all bass chords (above) and left handed chord charts. Scale spelling: 1, 2, ♯3, 4, 5, ♯6, 7 www.guitarcommand.com 17 Jazz Minor Scale / Melodic Minor Scale The jazz minor scale is also known as the melodic minor scale, although strictly speaking it is only the same as the descending form of the melodic minor used in traditional 'classical' music theory. Major scales can also be referred to as Ionian modal scales. Use the fretboard notes diagram on page 5 to find where to position the chord shapes to play the desired chord. These altered notes are used by improvisers to create jazzy-sounding tensions in their lines. Scale spelling: 1, ♯2, ♯3, ♯4, ♯5, ♯6, ♯7 • Many bassists simply play a jazz minor scale a semitone higher than the dominant chord – it can then be considered to be an altered scale and only one scale needs to be learned. www.guitarcommand.com 21 Diminished Scale Diminished scales move in alternate whole and half-steps. While you are learning a chord, try playing the notes one at a time rather than all at once. Diminished 7th 40. • Use the bass fretboard notes diagram on page 5 to find where to position movable chord shapes. Scale spelling: 1, ♯2, ♯3, 4, ♯5, ♯6, ♯7 www.guitarcommand.com 16 Harmonic Minor Scale The harmonic minor scale produces a 'classical' minor sound that is reminiscent of music from the Baroque period. Scale spelling: 1, ♯2, 3, 4, 5, ♯6, ♯7 www.guitarcommand.com 19 Double Harmonic Scale The double harmonic scale is another Eastern-sounding scale. Suspended 4th 40. Major Movable Shapes Minor Movable Shapes www.guitarcommand.com 34 Dominant 7th Movable Shapes Minor 7th Movable Shapes Major 7th Movable Shapes www.guitarcommand.com 35 Power Chords Movable Shapes Diminished 7th Movable Shapes Minor 7 Flat 5 Movable Shapes www.guitarcommand.com 36 Arpeggios Arpeggios are chords in which the notes are played one at a time, rather than all at once. This will let you know if every note in the chord is sounding correctly. Its minor (flattened) seventh note makes it suitable for playing over dominant seventh chords whose root is the same as the tonic note of the scale. Scale Spelling: 1, 2, 3, 5, 6 www.guitarcommand.com 8 Blues Scale One of the most commonly used scales, and not just in blues music. All the bass guitar scales in the book are presented as movable diagrams, allowing you to play all over the neck. High-quality bass guitar backing tracks for practice & performance Bass Scales & Bass Modes Backing Tracks by Guitar Command • Specially written to help bass guitarists master scales and modes. It goes by several other names, including the Arabic scale, (Spanish) gypsy scale and Byzantine scale. Scales 7. The nut is the grooved ridge between the fretboard and the headstock. It also shows you how to read bass guitar chord boxes and shows all the notes on a bass guitar fretboard. Check out these pages: Bass Scales Reference PageBass Chords Reference Page Amazon Reviews (for the Kindle & print versions of this book) 'This book is awesome.' 'I would recommend this book for the beginner or the old pro. The scales, chords and arpeggios in this book are presented in diagram form. For other ways of playing these chords, refer to the 'Movable Chords' section. • Use scales with confidence all over the neck. Scale spelling: 1, ♯2, ♯3, 4, 5, ♯6, ♯7 www.guitarcommand.com 12 Lydian Modal Scale The Lydian mode is the fourth mode of a major scale. A good knowledge of scales and arpeggios can help you to compose and improvise original and exciting bass lines. Minor 7th Flat 5 Introduction The Guitar Command Bass Scales, Chords And Arpeggios Book is a reference book for all bass guitarists. Often used in country and rock music. www.guitarcommand.com 26 Major www.guitarcommand.com 27 Minor www.guitarcommand.com 28 Please report unauthorised distribution. Dominant 7th 30. www.guitarcommand.com 22 Whole Tone Scale The notes in a whole tone scale are all a whole tone apart. Each scale is also shown in one octave in notation and TAB, with a tonic note of C. Bass Fretboard Notes Diagram 7. Playing Scales • To play complete scales, use diagrams that contain two white circles. (Higher up the neck' means closer to the player.) In all of the following diagrams, the white circles show the root notes of the chord shapes. This publication may not be copied or distributed in whole or in part without prior written permission from the copyright holder. • When playing scales, start and end on white notes. Dominant 7th, Minor 7th, Major 7th 36. www.guitarcommand.com 4 In the illustration below, the major scale diagram on the left is shown overlaid on the bass neck on the right. "The best scales book I have come across, fantastic and would be cheap at twice the price!" (Genuine, unsolicited Amazon.co.uk review for the print version of this book.) Download Now. Be Playing Within Minutes Bass Scales, Chords & Arpeggios is supplied as a printable PDF file. Positioning fingers closer to the fretwire (towards the right of the fret on a standard, right-handed bass guitar) can minimise fretbuzz and make chords easier to play. If any notes sound dull or are not sounding at all, shuffle your fingers around until all of the notes ring out clearly. Chromatic 25. Scale spelling: 1, 2, 3, ♯4, ♯5, ♯7 www.guitarcommand.com 23 Chromatic Scale The chromatic scale moves in half-steps. • Some chord shapes require the use of a 'Barre'. Every note in these chromatic scale shapes could be considered to be a tonic note. This publication Copyright © 2015 by L. • A circle above a string in a chord diagram means that the string is played as part of the chord but is not fingered, i.e. it is left 'open'. It is a minor scale, and can give a Spanish or Eastern sound to your playing. All images can be saved free and printed by right clicking on any image then selecting save picture as and for a free pdf on all scale notes click here Bass Scales - Please note the following notes / chords are the same G# = Ab and A# = Bb and C# = Db and D# = Eb and F# = Gb. I have added all the left handed chord charts (pdf). Chords 26. They are also used over dominant chords whose root is a half-step below the tonic of the scale. It can be used to play over minor seventh flat five chords. Dominant 7th www.guitarcommand.com 29 Minor 7th www.guitarcommand.com 30 Major 7th www.guitarcommand.com 31 Power Chords www.guitarcommand.com 32 Diminished 7th www.guitarcommand.com 33 Movable Chords Movable chord shapes can be moved up and down the fretboard to make chords with different root notes. Harmonic Minor 18. Improve your technique and sight-reading. Movable Chord Shapes 34. Bass Guitar Scales Chords And Arpeggios features a wide range of common and exotic scales including: blues, pentatonic, major, minor, modal, phrygian dominant, diminished and many others. You don't need to be able to read music to learn and use the book. Major 7th 32. www.guitarcommand.com 24 Chords The chords section of this book is in two main parts: Quick Reference Chords, which contains commonly used chords shown with every root note, and Movable Chords, which contains chord shapes that can be moved around the neck. Dorian 12. Scale spelling: 1, 2, ♯3, 4, 5, 6, ♯7 www.guitarcommand.com 11 Phrygian Modal Scale The Phrygian mode is the third mode of a major scale. Major 6th 39. www.guitarcommand.com 5 Scale Spellings Scale spellings (also known as 'scale formulas') show the notes of a scale compared to those of a major scale. Locrian Modal 17. Bass Guitar Scales Bass Scales Sample Pages: Click to enlarge Scales play a major part in creating bass lines and improvising lead solos. Where this occurs, all of the potential tonic / root notes are shown as white circles. Scale spelling: 1, 2, ♯3, 4, ♯5, ♯6, 6, 7 Every other note of a diminished scale can be considered to be a root note: for example, an A diminished scale contains the same notes as a C diminished scale. Scale spelling: 1, 2, 3, 4, 5, 6, 7 www.guitarcommand.com 10 Dorian Modal Scale The Dorian mode is the second mode of a major scale. Bass Tabs: Bass Lines, Riffs & Tunes A book packed with ideas for bass guitarists. Barres are shown as curved lines on chord diagrams. Scale spelling: 1, 2, 3, 4, 5, 6, ♯7 www.guitarcommand.com 14 Aeolian Modal Scale / Natural Minor Scale The Aeolian mode is the sixth mode of a major scale.

In music, a glissando (Italian: [ɡlʲisˈsando]; plural: glissandi, abbreviated gliss.) is a glide from one pitch to another (Play (help · info)).It is an Italianized musical term derived from the French glisser, "to glide".In some contexts, it is distinguished from the continuous portamento.Some colloquial equivalents are slide, sweep (referring to the "discrete glissando" effects on guitar ... Guitar lesson with audio, tabs and standard notation about the 14 most essential and popular chord progressions in jazz. This blog article is a guitar tutorial providing useful information about the most used chord sequences found in jazz music as rhythm changes, minor and major II-V-I & turnaround variations. 1 день · romy · email protected] Show Less With its unique instrumentation and repertoire, borrowing from American Jazz standards, traditional Gypsy melodies, and European popular songs, "Gypsy Jazz" is fast becoming one of the most exciting and universally appreciated forms of music the world over. 1 - 50 of 430 . 1950s. 044 - muzyczny. It lists all reFX products currently in your account. Left-click any icon to download and install the product. If it is installed already, you can right-click the icon and select "Verify" or "Uninstall". "Verify" checks the integrity of the file and fixes it in case issues are found. "Uninstall" deletes the product from your hard drive. With reFX Cloud you can easily manage all your available products, edit the content installation location, automatically download any new updates, and check the integrity of files for troubleshooting and automatic fixes. Installing reFX Cloud. To install NEXUS4 and any expansions you need to first download and install the reFX Cloud app. 19 рои. rosey - Jazz Piano. Jazz Piano Solos. comAutumn Leaves Jazz Piano Tutorial Lesson Jazz Jingle Bells - Jacob Koller - Advanced Piano Arrangement With Sheet Music How To Play Lounge Jazz Piano Part 1 @ (Cocktail Jazz, dinner music)Free sheet music PIANO - Jazz - Download PDF, MP3 & MIDI Free Free Jazz Piano Sheet Music sheet music pieces to download. ... 09/09/2018 · Three Note Arpeggios Built In Fourths On Guitar - Quartal Arpeggios Within The Major Scale - Lesson With YouTube Short Video and PDF; Minor Ninth Arpeggio Workout - Guitar Exercise With TAB / PDF / VIDEO; Hexatonic Scales For Guitar - Blues, Augmented, Whole Tone, Tritone and Prometheus Scales - Theory and Diagrams Kansas is the debut studio album by American progressive rock band Kansas, released in 1974 by Kirshner in the United States and Epic Records in other countries.. Kansas's debut album followed the merging of two Topeka musical camps: Kerry Livgren, from a previous Kansas line-up, and White Clover, which played mainstream rock and blues.The newly formed group signed with ...

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